

JULIE K. CHAMBERLIN

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CURRENT ACADEMIC EMPLOYMENT

Lecturer in English, Loyola University Chicago

Full-time non-tenure track faculty specializing in medieval and early modern literature. I teach a variety of intensive writing courses and core literature courses.

EDUCATION

Ph.D., Indiana University, Bloomington

June 2019

English Literature, Minor: English Language

Dissertation: "Foxes, Fables, and Felons: Animals Before the Law in the Middle Ages."

Chair: Patricia Ingham; Committee: Karma Lochrie, Shannon Gayk, Robert Fulk, Karl Steel

M.A., Indiana University, Bloomington

2015

English Literature

B.A., University of Illinois at Champaign-Urbana

2013

Summa Cum Laude, Distinction in English

English Literature, Minor in Spanish

BOOK MANUSCRIPT

Foxes, Fables, and Felons: The Fiction of Legal Personhood

I trace the ways in which medieval beast literature dramatized the contradictions of early common law in England during the riotous centuries of legal and linguistic flux following the Norman Conquest (late twelfth to fourteenth centuries). *Fables, Foxes, and Felons* shows how medieval writers contested and revised the boundaries of the person in the figurative world of fable, revealing the "fiction" of personhood as an early common law concept still upheld in courts today.

ACADEMIC PUBLICATIONS & ARTICLES IN PROGRESS

"*Philosophie and Folie: Translating Suffering in Marie de France's Fables.*" *Le Cygne: International Journal of the Marie de France Society*. Vol. 3 (Fall 2016), pp. 21–38.

"Fable." *The Chaucer Encyclopedia*. 2020. (Currently Under Review)

"Raising the Hue and Cry: Animal Voices in Chaucer's *Nun's Priest's Tale*." (in development)

INVITED TALKS

“Animals Before the Law: Medieval Fables and the Fiction of Legal Personhood.”
Medieval Studies Center, Loyola University Chicago, Feb. 3, 2020

“Chasing Foxes, Fables, and Felons: A Year of Research at the Robbins Library”
Russell Hope Robbins Library, University of Rochester, April 18, 2019

SELECTED HONORS & AWARDS

Fellowships

Helen Ann Mins Robbins Dissertation Fellowship (University of Rochester)	2018–19
English Department Summer Fellowship (IUB, 2 years)	2018, 2014

Teaching Awards

Third Year Teaching Award (IUB English Department)	2017
First Year Teaching Portfolio Award (IUB English Department)	2015

Travel Awards

College Arts and Humanities Institute Travel Award (IUB)	2019
Shirley Cox Travel Award (Medieval Studies Institute, 2 years)	2019, 2018
College of Arts and Sciences Travel Award (IUB)	2018
Carnegie Travel Award (IUB English Department)	2018
Clifford Flanigan Memorial Travel Grant (Medieval Studies Institute, 2 years)	2017, 2016

PANELS & CONFERENCES ORGANIZED

“Body Politics and Bodies Politic”
Panel Chair, International Congress on Medieval Studies, Kalamazoo, MI, 2019

Force, Resistance, and Mercy: Violence in the Middle Ages
Co-Organizer, Medieval Studies Institute Symposium, Bloomington, IN, 2018

Words Matter: Politics, Rhetoric, and Social Justice
Co-Organizer, Indiana University Interdisciplinary Conference, Bloomington, IN, 2017

“Law and Order: Language as Legal Authority”
Panel Chair, Indiana University Interdisciplinary Conference, Bloomington, IN, 2017

Uses of the Past: Cultural Memory in and of the Middle Ages
Co-Organizer, Medieval Studies Institute Symposium, Bloomington, IN, 2017

Digesting (Dis)Courses: Taste, Appetite, and Consumption
Co-Organizer, Indiana University Interdisciplinary Conference, Bloomington, IN, 2016

CONFERENCE PRESENTATIONS

- “Raising the Hue and Cry: Animal Voice and Resistance in *The Nun’s Priest’s Tale*”
The Chaucer Review Sponsored Session, International Congress on Medieval Studies,
Kalamazoo, MI, 2019
- “*Ful Louder*: The Power of Animal Voices in the Medieval Fable Tradition”
Animal/Language Conference, Lubbock, TX, 2019
- “Posthuman Theory, Prehumanist Tradition: Legal Networks in the Middle Ages”
New Chaucer Society Congress, Toronto, Canada, 2018
- “*Lawe, Trouthe, and Magyk Natureel*: Legal Networks in “The Franklin’s Tale””
Biennial London Chaucer Conference, London, U.K., 2017
- “The Hermeneutics of Choice and the Way We Do Theory Now”
The Second Exemplaria Symposium, Austin, TX, 2017
- “Dual Loyalty as Heterotopia: Space and Gender in Marie de France’s *Lanval*”
International Congress on Medieval Studies, Kalamazoo, MI, 2016
- “*Lawe, Trouthe, and Magyk Natureel*: Human-Object Relations in “The Franklin’s Tale””
Method and the Middle English Text, Charlottesville, VA, 2016
- “Reassigning Vibrancy: Objects and Orality in *The Dream of the Rood*”
Medieval Studies Institute Symposium, Bloomington, IN, 2015
- “Archiving Futures: Margaret Atwood’s *The Handmaid’s Tale*”
Indiana University Graduate English Conference, Bloomington, IN, 2015
- “The Monstrosity of Beasts and Sinners in *Beowulf*: Issues in Translation”
International Congress on Medieval Studies, Kalamazoo, MI, 2014
- “Plagiarism: Ethical Epidemic or Educational Failure?”
Midwest Writing Center Association Conference, Skokie, IL, 2013

TEACHING EXPERIENCE

Instructor of Record

Exploring Shakespeare, Loyola University Chicago

Fall 2020

Core literature course on Shakespeare’s sonnets and dramatic works. Course theme focuses on the continued resonance of Shakespeare’s works today through adaptation and remediation, as well as critical literary approaches to interpreting the plays (one section)

- Interpreting Literature*, Loyola University Chicago Spring 2020
Introductory literature course with the theme: “Becoming (In)Human: Form and Transformation.” Readings cover a selection of poetry, drama, and fiction from diverse authors, ranging in time period from medieval to post-modern (one section)
- Business Writing*, Loyola University Chicago Spring – Fall 2020
Course covering rhetorical strategies for business communication, including resume and cover letter development, memos and professional correspondence, document design, and technical writing (two sections)
- Writing Responsibly*, Loyola University Chicago Fall 2019 – Fall 2020
Composition course on the conventions of academic writing, including summary, analysis, synthesis, and developing a researched argument (four sections)
- Composition II*, Elmhurst College Spring 2020
The second part of a two-semester composition course designed to increase student’s familiarity with academic sources, library databases, recursive writing processes, and research strategies (one section)
- Composition I*, Robert Morris University Spring 2020
An online 10-week adult writing course with a synchronous streaming-video meeting component. Students complete an autobiographical literacy narrative, a film review, create a podcast, and craft an argument about a current issue (one section)
- Composition I*, Elmhurst University Fall 2019
The first part of a two-semester composition course focused on increasing students’ writing fluency, reading and analyzing argumentative texts, and developing a recursive writing process (two sections)
- Professional Writing*, Indiana University Bloomington Spring 2018
Course on analyzing rhetorical situations in a professional environment including research proposals, job applications, recommendation reports, and business correspondence (one section)
- Online Reading, Writing, and Inquiry*, Indiana University Bloomington Spring 2017
Synchronous online composition course; places emphasis on utilizing media resources and accessibility (one section)
- Dystopia in Popular Culture*, Indiana University Bloomington Fall 2015–2016
Self-designed composition course focused around the question of “what makes a dystopia?”; accepted on a competitive basis by committee review (three sections)
- Introduction to College Composition (GROUPS)*, Indiana University Bloomington Summer 2016, 2015
Summer intensive writing program intended to prepare students from disadvantaged backgrounds for college: instructor (one section, 2016); tutor (three sections, 2015)
- Reading Writing and Inquiry* Fall 2014–Spring 2015
Composition course on analyzing academic texts, integrating secondary sources, and conducting university research (two sections)

Teaching Assistant/Pedagogical Intern

Literary History I, Indiana University Bloomington Spring – Fall 2017
Early British literature survey course (two sections). Led lectures and discussions on *Beowulf*, *Lais of Marie de France*, *Sir Gawain and the Green Knight*, Chaucer's *Canterbury Tales*, Shakespeare, and metaphysical poetry. Worked under both medievalist and Early Modernist professors. Developed my own syllabus and reading calendar and assisted with grading and lesson planning

Introduction to Liberal Arts and Sciences, University of Illinois at Urbana-Champaign Fall 2012
Course on critical thinking, academic professionalization, using media and university resources, and basic research techniques. Aided graduate instructors and professors in grading and lesson planning as part of a portfolio-building experience

ACADEMIC-ADJACENT EMPLOYMENT

Medieval Studies Special Projects Assistant Jan 2017–July 2019
Medieval Studies Institute, Indiana University
Managed publicity, co-organized events, updated website and social media, and designed advertising materials for the Medieval Studies Institute

Research Assistant Summer 2017
Professor Karma Lochrie, *English Department, Indiana University Bloomington*
Assisted Professor Lochrie in compiling and organizing research for her contribution to an edited volume on John Gower

Online Composition Course Research Design Team Summer 2016
English Department, Indiana University
Received funding to develop digital course materials and media assets for a new online composition program

Prospective Student Coordinator Spring 2015
English Department, Indiana University
Organized campus visits for prospective students in the English Ph.D. Program. Coordinated meetings with faculty, administrators, and current graduate students, and answered prospective student queries about the program

Writing Tutor 2012–13
Writer's Workshop, University of Illinois
Tutored undergraduate students in the composition and revision of essays, applications, creative pieces, and other academic writing in one-on-one sessions

DEPARTMENTAL SERVICE

Graduate Student Advisory Council (GSAC) Representative 2015–2017
English Department, Indiana University
Advocated for graduate student interests, organized an interdisciplinary graduate student conference in the spring, and facilitated community outreach and fundraising events

Community Outreach Coordinator

2014–15

English GSAC, Indiana University

Organized community outreach events with a co-chair including a Fall 2015 service project at the Bloomington Community Orchard. Facilitated graduate student involvement in the community with a newsletter outlining service opportunities

Graduate Student Mentor

2014–2016

English GSAC, Indiana University

Advised incoming graduate students throughout the year on coursework, community involvement, and academic professionalization

LANGUAGES

Speaking & Composition: Spanish

Reading & Translation: Spanish, French, Old English, Old French, Latin, Old Irish